

Sr. High Band Course Outline 2018-2019

Psalm 98: 4-6

Make a joyful noise unto the Lord, all the earth: make a loud noise, and rejoice, and sing praise. Sing unto the Lord with the harp; with the harp, and the voice of a psalm. With trumpets and sound of cornet make a joyful noise before the Lord, the King.

Technique – We will be working from a new method book. Accent on Achievement book 3. This book covers a variety of rhythm skills and scales as well as time signatures and stylistic features in its different songs.

Band Scores – We will be playing a variety of band scores teaching us to.

Play different styles of music
Different types of dynamics and tempo
Advanced meter. i.e. 6 12 5 7
8 8 8 8

A variety of musical forms and types of expression.

We will be working a lot on balance and blend in the band as well as intonation and better tone production.

Ranges and Scales – You will learn the scales and ranges indicated on your grade level

Theory – We will be doing theory assignments on the week that we have 3 classes. I have put together a packet of important aspects of theory that will help you to improve your playing and understanding of music in general.

History and Listening – Pieces of music played will be taught in a historical context so students will understand where in history the music takes place.

Tests – Regular playing test will be assigned to demonstrate all the above.

Scale Tests - Regular scale tests will occur. You have the opportunity to get 100% on these by playing it perfectly from memory at an appropriate tempo. The scale test will be completed as follows.

Major: Bb, Eb, Ab, F: Minor: G, C, F, D : Major: Db, C, G, D; Minor: Bb, A, E, B: Major: A, Gb, E, B: Minor: F#, Eb, C#, G# A variety of articulations will be assigned.

Percussion: General Technique

Continue to develop evenness and facility of both hands to perform all forms of hand-to-hand techniques, including single and multiple bounce strokes and sticking patterns which mirror each other; e.g., RLLRLRL General Technique General Technique

Snare Drum Technique

1. Continue to work on open and closed roll techniques for evenness and control at all dynamic levels.
2. Continue to develop flams, paradiddles, 3-stroke drags, 4-stroke ruffs, flam accents, flam paradiddles, and 5-, 7-, 9- and 17-stroke rolls.

Concerts

Christmas - December

Festival March 12-24 during the school day

Band trip -TBD (end or April or in May)
Final Concert - June

A schedule of all events is published on the school calendar so that you are aware of your commitments. The only one that isn't is the Music Festival. It is during the week of (March 12-24 during the school day.)

Through out the year: we will examine each piece of music and discuss the Christian content, value and motive of the music. We will develop the gifts that God has given us through this music. We will also talk about how music fits into the "through lines", particularly Beauty-Creating, Community-Building, Creation-Enjoying, God-Worshipping, Image-Reflecting, Order-Discovering, and Servant-Working.

REQUIRED MATERIALS - *It is the student's responsibility to have the following in class everyday. Failure to have these will impact the student's ability to participate in class and their grade.*

Instrument - the student will be required to have an instrument as assigned by the director. Some students may be assigned to school instrument during the year. These students will be charged a maintenance fee to help with the costs of the upkeep of these instruments.

Related equipment- this includes reeds, oil, mouthpieces, neck straps, cleaning cloths and any other items needed to properly play and participate in class.

Method Book – I will hand these out in the first weeks of class.

Assigned Music - each student will be given a copy of the music the band is preparing for performance. The student is required to keep and have this music in class everyday. It is the responsibility of the student to replace any lost music by paying to have an extra copy made.

Pencil - a pencil is essential to successful participation in band class. Each student is required to have a pencil at their seat every day in class.

Theory Packet – I will hand out theory packets in the first weeks of class. This has the music theory that needs to be covered for the course. We will be working on this during class. Students are expected to have this with them for every class.

Rehearsal Expectations – Musician Professionalism

All members will:

- 1) Be on time for all rehearsals. Everyone should be on time for class with instrument and materials. Our class begins at the tardy bell. Students should get to class as quickly as possible, and begin the process of getting instruments ready for performance. Students are tardy if they arrive after the bell has sounded.
- 2) Quickly and efficiently get their instruments and music ready.
- 3) WARM UP! Just like in sports, a musician needs to physically warm up their instruments as well as their mind. Talking before rehearsal is a waste of our time. Use the assigned exercises on the board as your warm up.
- 4) Have a pencil ready. Like any other class, there are notes to be taken.
- 5) HAVE FUN!!!!

Band Room Policies

- 1) Treat everyone with respect.
- 2) Talking is not permitted during rehearsal. Raise your hand to be recognized.
- 3) No food or beverages allowed in the band room at any time.
- 4) No gum is allowed in the band room at any time.
- 5) All percussion players must have their own percussion sticks. The school will provide mallets for the different keyboard instruments.

- 6) All equipment, instruments and music is to be kept in the proper storage facilities when not being used for rehearsal. (Put it all away when dismissed for class. Do not leave instruments or music on the floor.

- 7) Percussion instruments are for percussionists no other instrumentalists.

Performance Participation:

Performances are much like tests and are a required part of learning. *ALL PERFORMANCES ARE REQUIRED.* A schedule of all events is published on the school calendar so that you are aware of your commitments. The only one that isn't is the Music Festival. It is during the week of (March 12-24 during the school day.) Anyone who has participated in a large group activity recognizes the reasons why attendance is so important. Your attendance affects not only you but all the others in the group. To maintain excellence while ensuring a rewarding educational experience for all, an attendance policy has been instituted.

EXCUSED ABSENCES MAY ONLY BE DUE TO ILLNESS, AN ACCIDENT OR EMERGENCY, OR DEATH IN THE FAMILY. All school rules apply during all in-school and out-of-school band activities.

Positive Ensemble Contribution:

Quality time and effort in that the student puts into daily rehearsing, inside and outside of band rehearsal, is a very important part learning and developing musical skills. Demonstrate your positive attitude and best effort at rehearsals and performances by showing your enthusiasm and your interest in music.

Evaluation

30% - Class Participation.

Music preparation: Be prepared for class. Bring all instrument and music. You will lose marks if you forget your instrument after the 1 grace each semester.

Musician professionalism is a big part of this. Remember to listen to the teacher and control yourself. A grade will be give 4X a year for professional classroom behavior.

Class playing – a grade will be give 4X a year for class playing ability.

40% - Playing tests – I will always give you one weeks' notice before a playing test.

10% - Concert playing

This will also include self-evaluations and evaluations done by me. Concerts are mandatory in this program.

20% - Theory tests – Theory will be worked on a few times a month from the theory packets or other handouts and online theory activities.

I am looking forward to a wonderful year of learning and exploring the many types of music that God has given us to enjoy. Praise the Lord.